

HOME ASSIGNMENT (2024 BATCH)
B.A. in Assamese (Hons.)
(1st SEMESTER)
Centre for Distance and Online Education
Dibrugarh University

ASMM – 101 (History of Assamese Literature)

- ১) পাঁচালী শব্দৰ উৎপত্তি সম্পৰ্কে আলোচনা কৰি পাঁচালী সাহিত্যৰ বৈশিষ্ট্যসমূহ বিচাৰ কৰা। ৩+৭=১০
- ২) অসমীয়া চুটিগল্পৰ বিকাশত লক্ষ্মীনাথ বেজবৰুৱাৰ ভূমিকা বিচাৰ কৰা। ১০

All the questions given below are compulsory

COURSE: ENGG 101: English Communication

Q.1. Write short paragraphs on the following topics: (5+5=10)

- a) A treasured belonging
- b) Global Warming

Q.2. Write a letter to the Editor of Times of India, New Delhi, highlighting the rising crimes on women in your locality. (10 Marks)

Select any one course as Elective out of the following two core courses

ASMG – 101 (Assamese Poetry and Drama)

- ১) 'আঘোণৰ কুঁৱলী' কবিতাটোৰ সকলো দিশ সামৰি এটি আলোচনা আগবঢ়োৱা। ১০
- ২) 'নৰকাসুৰ' নাটকৰ মূল আৰু মৌলিকতা বিষয়ক এটি প্ৰবন্ধ লিখা। ৫+৫=১০

Or

COURSE: ALTE- 102 (Alternative English)

Q.1. Write a critical note on G.B. Shaw's contribution to the development of the idea of socialism in the twentieth century drama. (10 Marks).

Q.2. Critically discuss and identify the following poem: (10 Marks)

“O if we but knew what we do
When we delve or hew ---
Hack and rack the growing green!
Since country is so tender
To touch, her being so slender,
That, like this sleek and seeing ball.
But a prick will make no eye at all,
Where we, even where we mean.
To mend her we end her.
When we hew or delve:
After-comers cannot guess the beauty been.”
